

Annual Report • Bulletin 1971



Bishop's College School
OLD BOYS' ASSOCIATION

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G. Raymond Courey, *President*

Richard M. Hart, *Vice-President* S. "Kip" Cobbett, *Sec.-Treasurer*

R. D. Medland, *Administrator*

Editor Bulletin, J. G. Patriquin

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John A. Fuller

G. Anthony Pacaud

G. B. Okill Stuart

The year covered by this report has been an eventful one and will probably be recorded as a major turning point in the continuing history of Bishop's College School.

The most significant event was the decision of the Boards of both BCS and King's Hall, Compton, to join together. In making this decision, and the subsequent public announcement, the Boards indicated that they hoped to be operating both schools on the Lennoxville campus by September 1973.

It became apparent in the months that followed, that there would be little or no advantage in waiting until 1973 to move the girls to Lennoxville. In consequence, the parents of students at both schools were informed on November 11, that it was intended to move to the present BCS campus in September 1972. This means that June 1972 will mark the end of one era and the beginning of another, and in September, the campus will take on the appearance of a twentieth century school.

This is a bold step of great significance, not only to BCS, but to the whole fabric of independent education in Canada. Most other independent schools will be watching BCS, and should any consider following in our footsteps — which some will inevitably do — they will want to study the experiences and methods, the problems and their solutions, as they develop at Lennoxville. The success of the next few years, will in part, depend on the support of the Old Boys. There is much to be done and I know that when the time comes we, the Old Boys Association, will assist in every way we can.

Most of you will be heaving a sigh and saying . . . Oh No! Not another drive for money! I would never under estimate the continual need for funds, and it must be apparent that financial support is most welcome at all times. But financial support is not nearly as important as ensuring that you, and your friends, are considering sending your sons and daughters to BCS. Every Old Boy should be actively encouraging others to send their children to the School. This is what makes an independent school tick, and there is a strong possibility that without this kind of support, most independent schools will disappear.

The results of the 1970-71 Annual Giving campaign were disappointing, being some \$300 less than the previous year. Expenditures, in the form of grants to the School, are shown in the Financial Statement which is part of this report. Included in this were \$2,000 for the Library, \$500 for the School Magazine, \$200 for the purchase of additional tapes for the VTR equipment, \$200 for the new archives, which Dick Medland is setting up, and \$50 for Agora to help defray their expenses. Your contributions are being well spent, and I can assure you they are most appreciated.

I would like to thank Graham Patriquin on your behalf for his continuing good work on the Bulletin, and hope that you will always provide him with material for publication.

In closing, I would like to thank all those who have helped make this year a pleasant one for me. I would also like to restate the aims and policies of the Association, namely to organize the Old Boys for the support of the School, and to do all things necessary to that end. It is time for us to reaffirm those aims in the strongest possible terms.

Respectfully submitted

G. Raymond Courey, C.A.
President

BISHOP'S COLLEGE SCHOOL OLD BOYS' ASSOCIATION

BALANCE SHEET

AS AT OCTOBER 31, 1971

ASSETS

CURRENT

Cash in bank	3,556
Short-term deposit, maturing June 14, 1973	3,000
Accounts receivable — annual giving	115
Due from Bishop's College School Foundation	489
	<u>\$7,160</u>

LIABILITIES

ANTHONY AWDE MEMORIAL FUND 582

SURPLUS

Balance, October 31, 1970	6,118	
Add: Excess of revenue over expenditure per statement attached	<u>460</u>	
		<u>6,578</u>
		<u>\$7,160</u>

AUDITORS' REPORT TO THE MEMBERS

We have examined the balance sheet of Bishop's College School Old Boys' Association as at October 31, 1971 and the statement of revenue and expenditure for the year ended on that date. Our examination included a general review of the accounting procedures and such tests of accounting records and other supporting evidence as we considered necessary in the circumstances.

It was impractical for us to extend our examination of receipts from annual giving beyond accounting for amounts so recorded.

In our opinion, the above balance sheet and the accompanying statement of revenue and expenditure present fairly the financial position of the Bishop's College School Old Boys' Association as at October 31, 1971 and the results of its operations for the year ended on that date, in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

CAMPBELL, SHARP, NASH & FIELD
CHARTERED ACCOUNTANTS.

Montreal, December 29, 1971.

BISHOP'S COLLEGE SCHOOL OLD BOYS' ASSOCIATION

STATEMENT OF REVENUE AND EXPENDITURE

FOR THE YEAR ENDED OCTOBER 31, 1971

REVENUE

Receipts from annual giving	8,202	
Bank and short-term deposit interest	240	
Donations and sale of association ties	<u>142</u>	
		8,584

EXPENDITURE

Grants to Bishop's College School	6,331	
General expense	1,481	
Printing and stationery	<u>312</u>	
		<u>8,124</u>

EXCESS OF REVENUE OVER EXPENDITURE	<u><u>\$ 460</u></u>
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ANTHONY AWDE MEMORIAL FUND

BALANCE AS AT OCTOBER 31, 1970	557
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ADD: Bank interest	<u>25</u>
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BALANCE AS AT OCTOBER 31, 1971	<u><u>\$582</u></u>
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ANNUAL GIVING CAMPAIGN — 1971
TOTAL DONATIONS BY CLASSES

Class	Amount	%	Class	Amount	%
1970	\$109.00	15	1934	\$132.00	35
1969	70.00	9	1933	107.00	27
1968	72.00	9	1932	105.00	12
1967	141.00	21	1931	325.00	33
1966	131.00	10	1930	160.00	26
1965	196.00	13	1929	170.00	21
1964	60.00	8	1928	Nil	—
1963	53.00	9	1927	64.00	50
1962	296.15	12	1926	75.00	45
1961	146.00	20	1925	50.00	6
1960	15.00	2	1924	190.00	45
1959	90.00	15	1923	85.00	25
1958	99.00	12.5	1922	50.00	10
1957	175.00	19	1921	75.00	25
1956	165.00	17	1920	40.00	30
1955	110.00	16	1919	65.00	23
1954	115.00	8	1918	100.00	33
1953	98.00	18	1917	25.00	20
1952	180.00	15	1916	300.00	25
1951	220.00	19.5	1915	116.00	75
1950	160.00	16	1914	25.00	25
1949	122.00	19	1913	90.00	100
1948	375.00	32	1912	25.00	14
1947	280.00	28	1911	Nil	—
1946	112.00	23	1910	110.00	100
1945	150.00	12.5	1909	75.00	40
1944	130.00	14	1908	10.00	20
1943	555.00	17	1907	10.00	50
1942	175.00	13	1906	Nil	—
1941	61.00	11	1905	Nil	—
1940	190.00	12.5	1904	50.00	50
1939	185.00	21	1903	Nil	—
1938	130.00	23	1902	Nil	—
1937	170.00	20	1901	100.00	50
1936	74.00	25	1900-1894	Nil	—
1935	100.15	31			

1970/71 ANNUAL GIVING CAMPAIGN

CLASS 1971

(This class not canvassed)

CLASS 1970

Hencher, Clyde
Jones, David
Morton, Peter S.
Munro, Ross
Noseworthy, David
Outerbridge, Douglas
Pfeiffer, Richard
Raza, Walter
Reid, John
Rossy, Michael
Rothschild, Eric
Seveigny, John
Stuart, Campbell
Walker, Julian

CLASS 1969

Carmichael, Ralph
Kerson, William
Mundy, John
Macdonald, Alan
Winn, Peter
Zigayer, Michael

CLASS 1968

Dixon, Thomas
Everett, Peter
Fleming, Andrew
Hackney, John
Jamieson, Robert
Kirby, Frederick
Outerbridge, Graeme
Thorpe, Robertson
Winn, Robert

CLASS 1967

Baker, Stephen
Berg, Edward
Davis, Christopher
Howson, Richard
Lawson, Geoffrey
Loeb, Mitchell
Lowery, Peter
Saykaly, Mark
Shoiry, Edward
Tear, Elliott
Tetrault, Pierre

CLASS 1966

Anido, Philip
Cobbett, Stuart
Fialkowski, Peter
Fox, Stephen
Jones, Timothy
Jorre, Gaston
McOuat, Graham
Skutezky, Michael

CLASS 1965

Aziz, Michael
Denison, Peter
Drury, Victor
Dubord, Edward
Dubord, Louis
Fort, David
McMaster, David
Newton, Stephen
Rolland, Paul
de Sainte Marie, François

CLASS 1964

Beaubien, Andrew
Green, Christopher
Hampson, John
Nixon, Peter
Stoddard, Gordon

CLASS 1963

Lou, Tony
Mitchell, William
Pacaud, Jeremy
Pocock, Christopher
Shannon, David
Vroom, Christopher

CLASS 1962

Chacra, Alan
Kenny, Colin
Khazzam, Sass
Kingston, Peter
McConnell, Peter
Pilgrim, Timothy
Stevenson, John
White, William

CLASS 1961

Bellm, James
Blakely, M. Fraser
Blakely, Peter
Gillespie, Brien
Goodfellow, Charles
Hart, Richard
Mills, Victor
McGee, T. D'Arcy
Newman, John
Pick, Thomas

CLASS 1960

Sharp, Robert

CLASS 1959

Brown, Nicholas
Carroll, John
Freeborough, Richard
Gay, George
Walters, David
Wanklyn, John

CLASS 1958

Baker, Philip
Buntain, Derek
Coburn, David
Nesbitt, Deane
Owen, Steven
Sewell, William

CLASS 1957

Anderson, Robert
Bell, Michael
Bradshaw, Richard
Heslop, Thomas
Hyndman, Peter
Landsberg, Michael
Markey, John
Millar, Hugh
MacDonald, D. W.
Walters, Bruce

CLASS 1956

Boyd, John
Brock, Leith
Clarke, John
Davidson, Peter
Gillespie, Thomas
Huband, Michael
White, Peter

CLASS 1955

Arbuckle, Stewart
Bailey, Russell
Duffield, Peter
Hungerbuhler, Anthony
Lutfy, Gerald
Sharp, William
Smith, Peter

CLASS 1954

Bassett, Douglas
MacDougall, Bartlett
O'Halloran, John
Scott, Peter
Tinker, George

CLASS 1953

Ashworth, Michael
Boyd, Garth
Burpee, Lawrence
Merrick, George
Pollock, W. S.
Soutar, Ian

CLASS 1952

Acer, Anthony
Cantlie, Colin
Cantlie, George
McConnell, Christopher
Reid, Derek
Tremain, Edward

CLASS 1951

Berlyn, Robin
Blejer, Hector
Johnson, Andrew
Lundon, John
McCulloch, Michael
Ross, Robert
Stewart-Patterson, Clev
Zako, Gabriel

CLASS 1950

Bishop, Trevor
Garneau, George
Hickey, Eric
Hutchison, Bruce
Price, Derek

CLASS 1949

Ashworth, David
Campbell, Donald
Glassford, Peter
Lawrence, Donald
Lawrence, John
Pattison, Robert
Scheib, Vitol

CLASS 1948

Collier, Martin
Courey, Raymond
Glassford, David
Hutchison, Alan
Jekill, Peter
MacDougall, Hartland
Ogilvie, William
Price, Thomas
Rider, Frederick
Ross, John
Smith, Carington
Whitehead, Edward

CLASS 1947

Boswell, William
Brown, David
Carman, Raymond
Courey, Norman
Creighton, Douglas
Gordon, Athol
Hampson, Harold
Howard, Robert
Huggett, Donald
Skelton, Jeffrey

CLASS 1946

Gault, Leslie
Hickey, Ronald
Martin, Derek
McCall, T. H.
Satterthwaite, William
Sewell, James

CLASS 1945
Fraser, Scott
Graham, Peter
Johnson, David
Mussells, Brock
Stevenson, Robert

CLASS 1944
Aird, Peter
Dobell, Anthony
Flintoft, Christopher
Fuller, John
Stewart-Smith, James

CLASS 1943
Blaylock, Selwyn
Christie, Robert
Hampson, Robert
Preston, Ross
Sheppard, H. D.

CLASS 1942
Cockfield, Robert
Sewell, Ian
Shuter, John
Stairs, Colin
Stairs, Robert

CLASS 1941
McCurdy, Robert
Teakle, Donald
Wanklyn, David

CLASS 1940
Kenny, Charles
Stairs, Denis
Trenholme, Harry

CLASS 1939
Atkinson, Philip
Byers, Paul
Dobell, Alfred
Duclos, Duncan
Kenny, James
Kibbee, Lewis
Rapley, J. K.

CLASS 1938
Buch, George
Goodson, Jack
Molson, William
McPherson, Bruce
Phelps, Eric
Stoker, Patrick
Tomlinson, C. L.

CLASS 1937
Castonguay, Melville
Mackenzie, Philip
Stuart, Okill
Tyndale, William

CLASS 1936
Kemp, John
Lyman, Sydney
McDougall, Lawrence

CLASS 1935
Boothroyd, Eric
McEntyre, Peter
Ritchie, Frank
Stuart, Campbell

CLASS 1934
Boswell, Allen
Cressy, Carlton
Doheny, Daniel
Paton, Kenneth
Wilson, H. E. P.

CLASS 1933
Benison, Herbert
Doheny, Hugh
Rankin, David
Stovel, Samuel

CLASS 1932
Glass, Ogden
Wallis, Herbert

CLASS 1931
Clark, Lorne
McGreevy, John
Ross, Donald

CLASS 1930
Baldwin, Frederick
Cochrane, Douglas
Lynch, Stevens
Millar, George
MacDougall, Gordon
Robb, William

CLASS 1929
Breakey, Ian
Markey, Donald
Meakins, Jonathan

CLASS 1928
NIL

CLASS 1927
Hall, Herbert
Johnston, Douglas
Rankin, John

CLASS 1926
Boulton, A. Maxwell
Gibb-Carsley, John
Hall, George
Markey, Henry
MacDougall, Robert

CLASS 1925
Mackay, Donald

CLASS 1924
Davis, Weir
Glassco, John
Harcourt, Vivian
Molson, Hartland de M.
Ogilvie, Bartlett

CLASS 1923
Baker, Loran
Moseley, Norman
McLeod, Donald

CLASS 1922
MacDougall, H. C.

CLASS 1921
Abbott, Arthur
Black, D. K.
Porteous, John

CLASS 1920
Cantlie, Stephen
Glassford, Hugh
Kelly, A. W. B.

CLASS 1919
Boulton, Beverley
Carter, Harry
Pigot, Charles

CLASS 1918
Russell, James

CLASS 1917
Routledge, J. C.

CLASS 1916
Hamilton, Philip

CLASS 1915
Jaques, Hugh
Price, John H.
Wilson, Gemmill

CLASS 1914
Antle, Ernest
Drury, Morris

CLASS 1913
Reid, James
Trenholme, Reginald

CLASS 1912
Penhale, Howard

CLASS 1911
NIL

CLASS 1910
Greenwood, Eric
Molson, Stuart

CLASS 1909
Kent, Winthrop
Sewell, Arthur

CLASS 1908
Hodgson, Sydney

CLASS 1907
Bushell, Eric

CLASS 1906
NIL

CLASS 1905
NIL

CLASS 1904
Heneker, Harry

CLASS 1903
NIL

CLASS 1902
NIL

CLASS 1901
Greenshields, Charles

CLASS 1900-1894

January, 1972

BCS
BULLETIN
to
Old Boys



Volume XXXI, No. 2

Editor: J. G. PATRIQUIN

With the Old Boys

A pair of keenly interested Old Boys renewed long-standing acquaintances with the School during Old Boys' weekend, as **Godfrey Howard** (39/42) and **Dr. B. R. Hutcheson** (38/40) made the run up from Boston with wives, sons Matthew and Mark Howard and Rand Hutcheson.

Dr. Hutch directs the child psychiatry programme for the State of Massachusetts from his base at Harvard. He was an unusually gifted Williams Houseman while at school, playing good tennis, winning his weight in the ring, playing effectively on First Football team — undefeated that year, taking the McA'Nulty Cup as the top rifle-shot in the Corps, and being generally recognized as the best form-room wrangler in the School.

Back in 1954, when B.C.S. first visited Deerfield, Godfrey Howard drove the hundred miles out from Boston to the game. The temperature was an even zero — Yankee cold — and it took more than a passing interest to stay throughout the open-air match. Godfrey did it, with great good cheer that warmed the hearts of the frostbitten B.C.S. folk.

Friday evening, night before Old Boys' Weekend, in dropped **M. P. (Jake) Fisher** (37/42) for an exchange of reminiscences, and he updated us on the Fishers of Sackville, New Brunswick, viz., Donald S. (05/11), his uncle; C.M.P., (05/09), his father; Edward M. S., (35/42), his cousin; Peter (Zep), (41/46), his brother. Jake's wit and ready response have, if anything, sharpened in the salty Tantramar atmosphere.

Toby Travels

Some kind friend left a clipped advertisement on your editor's desk one day recently. It saluted the winner of the 1971 Graphica Gold Medal Award for excellence in creative advertising photography — **Toby Rankin** (53/57). We pushed an inquiry into this unusual award; perhaps a type of Oscar for still photography?

It was all of that, we learned. It also marked the first time in three years that the Graphica Gold Medal has been awarded. Specifically, the medal recognized the superb photography in a book prepared for the Vancouver Tugboat Company called **Ocean Odyssey**. This was a pictorial record of two weeks' rough weather filming between Vancouver and Long Beach, California on a bobbing workshop — a tugboat.

Happily, the advertising people put us in direct touch with Toby. The man came across with a warm, sensitive and delightful account of his personal odyssey of the past 14 years.

Experience as a singularly young ski instructor, as an undergraduate in Business Ad. at U.N.B., and finally a National Ski Team contact with a great photo-journalist, Gordon Parks, led him into that field of endeavour, in 1960.

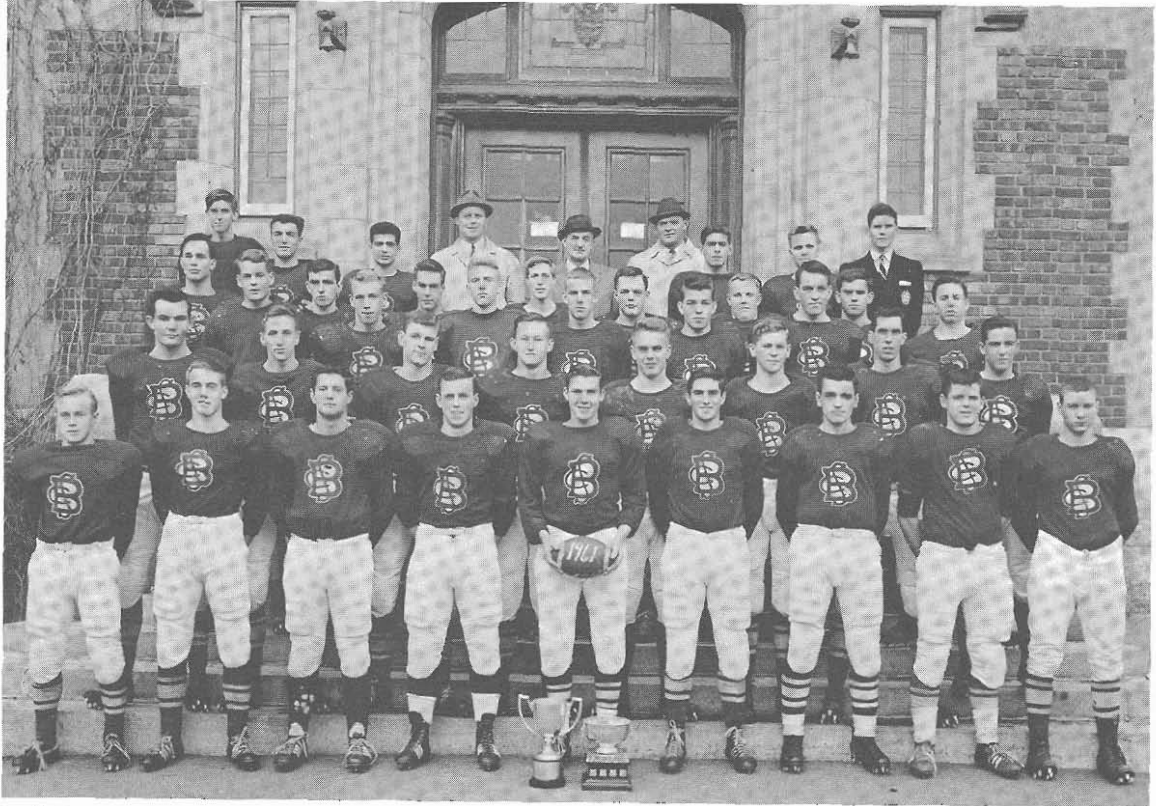
Freelancing since 1966, he has operated out of Vancouver to all parts of Canada and the U.S., to Malaysia, Bangkok, the Viet Nam war, Hong Kong, Czechoslovakia, the Berlin Wall, to Italy, and twice to the U.S.S.R. on hilarious, capitalistic, film-shooting invasions. These were on behalf of Canadian-made Vodka!

Finally, his profound philosophy concerning the slings and arrows of outrageous fortune, and his appreciation of the good things in life put his autobiographical sketch in the top row of your editor's file of Letters From Old Boys. Sincere thanks, and as your contemporaries of the 'fifties would say, 'Way to go, Toby!'

Anniversary Teams

Ten Years Ago

1961 FIRST FOOTBALL TEAM



Back Row: N. Gammon; E. V. B. Pilgrim; F. R. Pattison, Headmaster; S. F. Abbott, Coach; T. Pocock, Manager.

Fifth Row: W. Hanson; S. Khazzam; A. Chacra; C. Vroom.

Fourth Row: K. Hendry; P. Madeley; P. Russel; K. Wilson; F. Simms; K. Billings; A. McNaughton.

Third Row: C. Skelton; R. Lee; H. Safford; M. Reilley; W. Ballantyne; R. Abrahamson; A. Tugwell.

Second Row: W. Frost; D. McNeil; T. Glen; M. Bellm; R. Thomas; D. Abbott; D. von Colditz; G. MacDougall.

Front Row: J. Clubb; P. Hutchins; P. Jessop; C. Kenny, Vice-Captain; D. McLernon, Captain; W. Mitchell, Vice-Captain; G. Trakas; D. Nancekivell; C. Gibb-Carsley.

We had a double cup winner a decade ago. Their 5-3, won-lost record came from a tough schedule that included three large Montreal schools. We took Beaconsfield in the opener, and dropped close ones to Rosemount and John Rennie. The Old Boys were too strong, also.

The win over Ashbury was sweet; Tiny Herman's senior Grade Thirteeners had had it all their own way since 1953, and we were wondering if it could ever be . . .

Colin Kenny was Cleghorn Cupman.

1962 FIRST HOCKEY TEAM



Back Row: R. P. Bedard; F. R. Pattison, Headmaster; K. Papineau, Manager.
 Third Row: G. Wanklyn, Manager; P. Pidcock; D. Abbott; W. Hanson; S. Khazzam.
 Second Row: P. Jessop; G. MacDougall; P. Hutchins; D. Nancekivell; C. Kenny; J. Clubb.
 Front Row: D. Lee; W. Mitchell, Assistant Captain; D. McLernon, Captain; G. Trakas, Assistant Captain; K. Dyer.

The 1962 A.O.B.A. Cup winners nearly beat the Royal Avenue jinx; their 3-all draw in the igloo was the best we have done, to date, at the L.C.C. rink. They were close (a goal short) to a powerful Dartmouth Freshman team, and returned with a scalp from Deerfield, where they took

a 5-4 squeaker. This was the last time we won from the Massachusetts school.

George Trakas was awarded the Gerald Wiggett Trophy. In 18 games, they won 13, lost 2 and tied 3.

1962 FIRST SKI TEAM

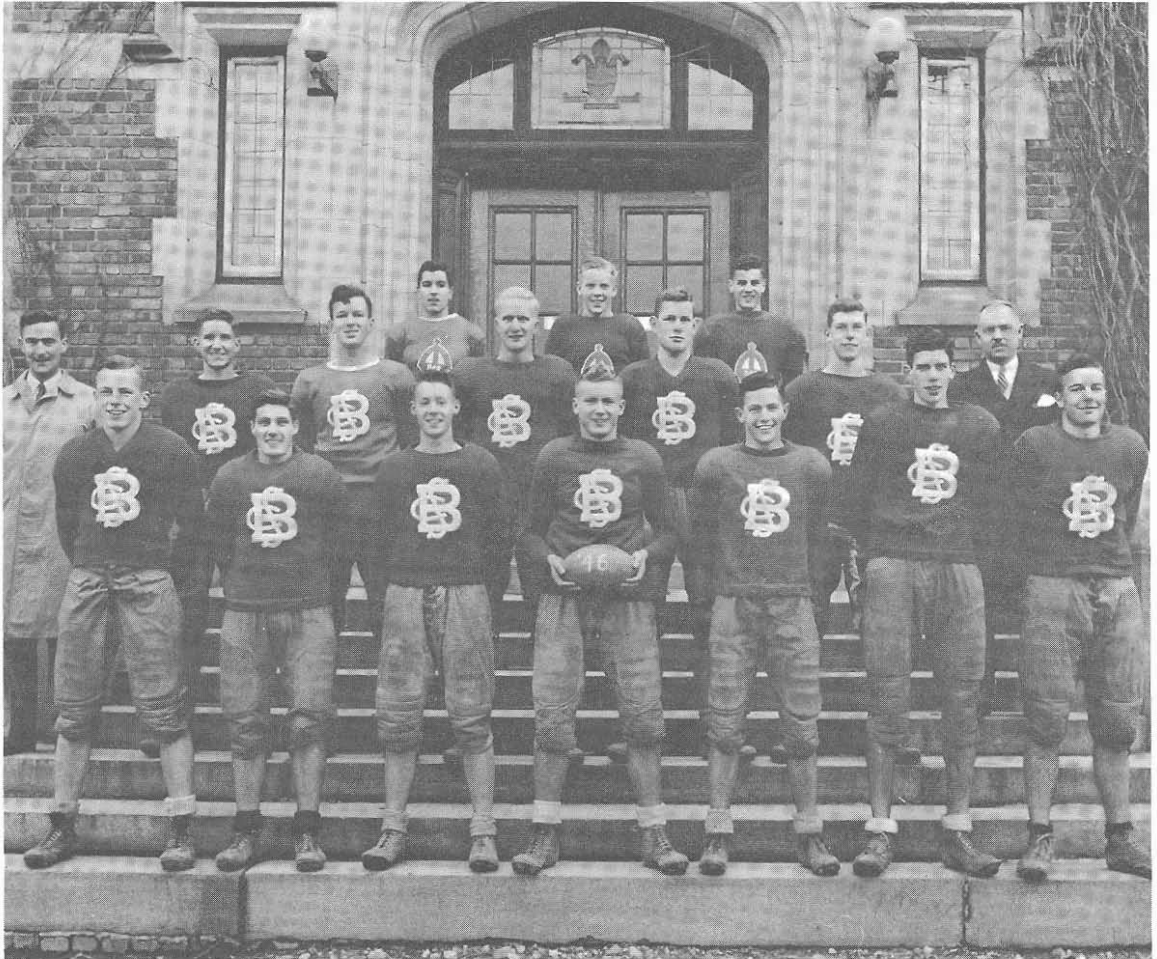


Back Row: L. Cochand; W. Lubecki; E. Jensvold; F. R. Pattison, Headmaster; P. Collyer; P. Esmonde-White.
Front Row: F. Simms; P. Coolican, Captain; P. Russel.
Absent: J. S. Pratt, Coach.

This team finished second to L.C.C. in the Triangle Meet, the only time in a perverse winter season that we got into formal competition.

Coolican won the Whittall Cup, and Collyer shared the Senior Porteous with Russel in Cross-country rating.

1946 FIRST FOOTBALL TEAM

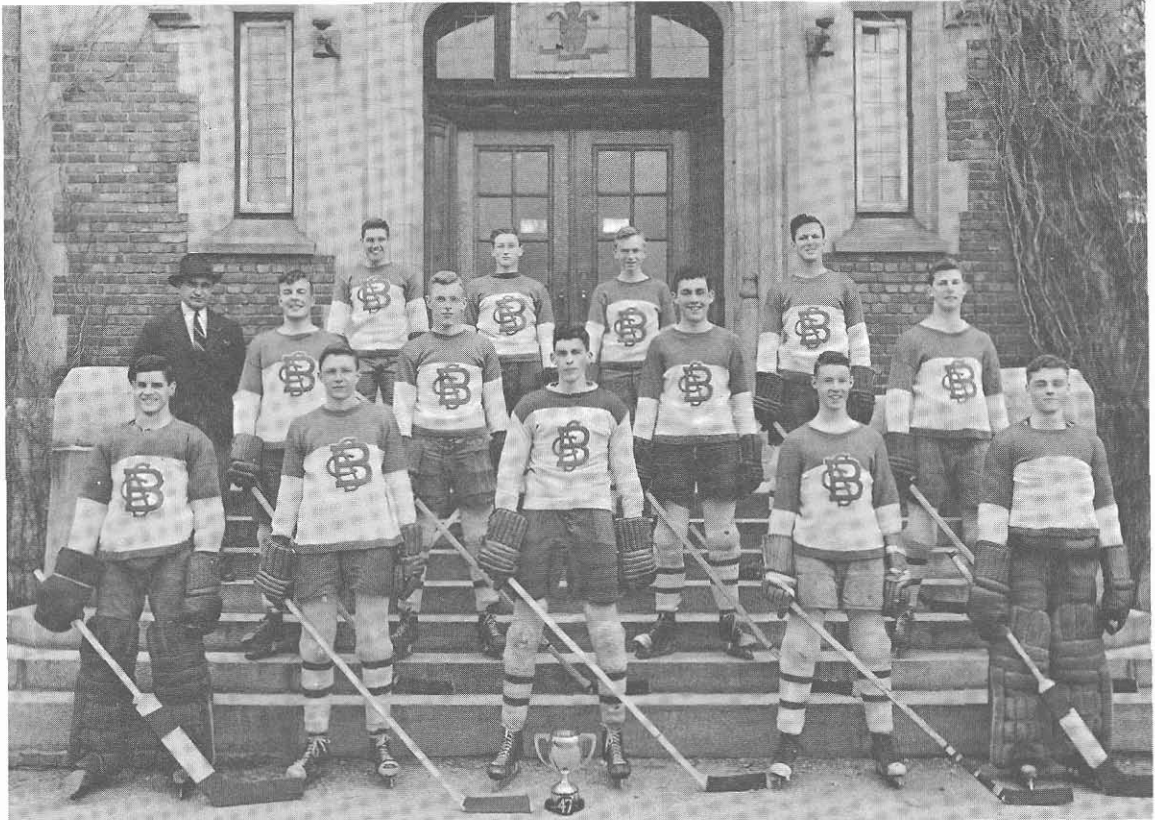


Front Row: J. Gray; R. Williams; F. Rider; J. Skelton, Captain; M. Collier; R. Pitfield; D. Stearns.

strong team of Old Boys, that got touchdowns from John Churchill-Smith, Hart Price, Mike Wallace, Brig and Stocky Day.

Robert Williams was picked as the Cleghorn Man-of-the-Year.

1947 FIRST HOCKEY



Top Row: R. Williams; D. McMaster; R. Hartt; J. Ross.
 Middle Row: G. M. Wiggett, Coach; D. Stearns; J. Gray; E. Jones; H. Bignell.
 Front Row: T. Price; D. Glassford; R. Pitfield, Captain; F. Rider; M. Magor.
 Absent: L. Walls, Manager.

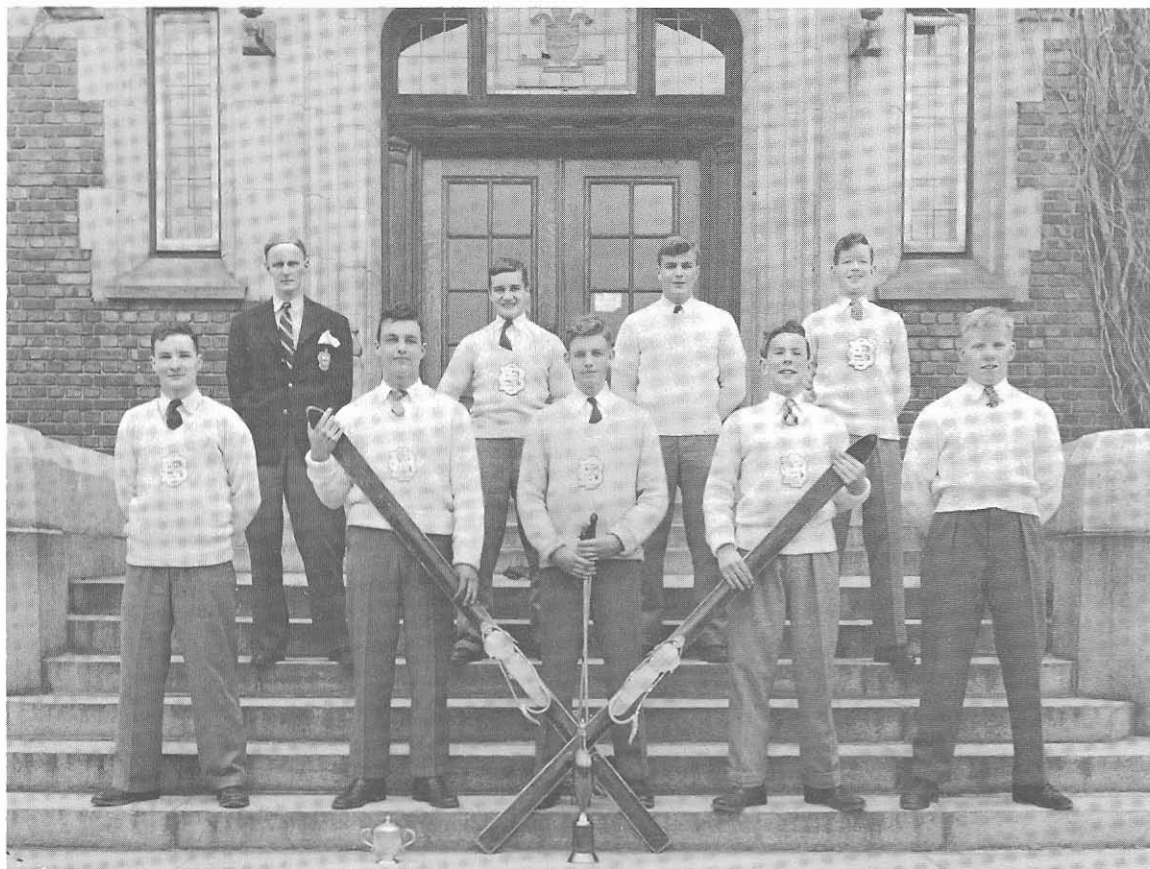
AOBA TROPHY

6-2 on the season, with losses only to Racine, Provincial Juvenile semi-finalists, and Montreal High, best school team in the province that year. It was a typical Wiggett finisher that throttled its opposition and scored most of its goals in the third period. It swamped L.C.C., 7-2, at B.C.S., and in Ottawa, a 12-2 victory retained the A.O.B.A. Cup for another year. Highlight of the season was the overnight C.P.R. trip to Saint John, New Brunswick, and an 8-3 triumph over Rothesav. with twelve hundred partisan fans

looking on. John Taylor (31/38) was a generous and genial host at his Royal Hotel, after the game.

This was a merry crew that loved to horse around, but could (and did) turn it on when it was needed. The First Team spirit seeped down through minor levels as Midgets went unbeaten and untied in Q.A.H.A. competition, Bantams took their section, and the Prep whipped Selwyn House in their Big Game of the Year.

1947 FIRST SKI TEAM



*Back Row: R. L. Evans, Coach; A. Corlett; D. Faerman; M. Ballantyne.
Front Row: D. Brown; D. Creighton; V. Bennett, Captain; D. Campbell; H. Burlard.*

This ski season was probably the busiest yet, with five major meets. We placed 7/11 at the Seignior Club Interscholastic, finishing ahead of L.C.C. and Ashbury. We won the senior championship at the Eastern Townships go at North Hatley a week later. L.C.C.'s Staniforth took three first places in the two-school meet following the E.T. weekend, and the Cochand Cup went back again to N.D.G.

International venture, next, at Plymouth, New Hampshire, where Holderness, already famous as a "ski school", won a three-team competition. We trailed the host school and Proctor Academy,

the other entrant. On the return trip, the team had sufficient power left to hoist a small car from the bottom of a roadside ditch where it had skidded, place it undamaged on the pavement, and cheerfully wave the astonished owner on his way.

The national pride was salvaged in our last meet of the season at Hillcrest, where Holderness ran second to B.C.S., and Ashbury, duly impressed, came third.

Douglas Creighton won the Whittall Cup, and Captain Vic Bennett was a peerless leader, as the sports writers of the day used to say it.

Fifty Years Ago

FIRST FOOTBALL, 1921

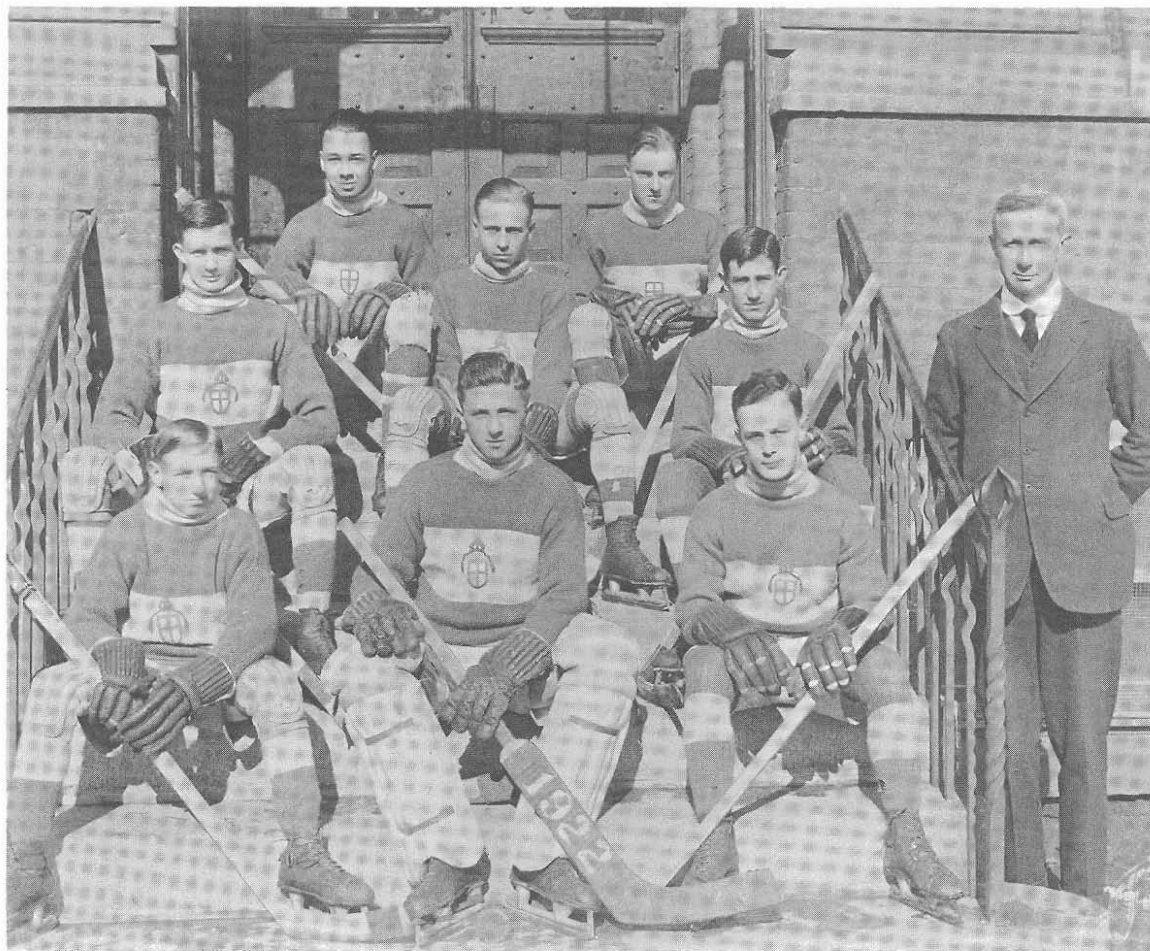


Back Row: D. G. McLeod, (R. Outside); G. W. McCrea, (R. Inside); G. S. Beresford, (R. Middle); J. M. Black, (Sub); J. R. Stewart, (L. Inside); H. R. Wheeler, (Sub); H. B. Chauvin, (L. Outside).

Middle Row: R. J. Moore, Esq., (Coach); C. L. Peters, (Sec. and C. Half); G. H. Napier, (Capt. and R. Half); R. P. McCrea, (L. Half); S. P. Smith, Esq., (Headmaster).

Front Row: G. N. Moseley, (F. Wing); V. W. Harcourt, (L. Middle); W. W. Ogilvie, (Centre); H. C. MacDougall, (Quarter).

FIRST HOCKEY, 1922



Back Row: J. R. Stewart, (Sub.); H. Wheeler, (Sub.).

Middle Row: G. Hamilton (Right Wing); C. L. Peters, (Defence and Capt); H. C. MacDougall, (Defence).

Front Row: R. P. Blinco, (Centre); G. H. Napier, (Goal); G. N. Moseley, (Right Wing); S. P. Smith, Esq. Headmaster.

Fire and time-consuming business have played havoc with School records from time to time. Half a century ago, we were relocating across the Long Bridge to the present site on Moulton Hill, and magazine publication that year was sold short.

Even before he came to Lennoxville, however, your editor heard of these teams from Rex

Moore, who talked eagerly and with evident relish of his charges at B.C.S., and later, when we made first acquaintance with the School, Russ Blinco was Man of the Decade at Bishop's University. One recalled Rex Moore's enthusiasm, and understood it. Pity we are not able to get press clippings on two good teams.

Past - Masters

Not long ago chatter in the Masters' Common Room turned to anecdotes about some of the masters who were on the B.C.S. staff for brief terms — some **very** brief — during the Second World War. Avoiding surnames, and, we hope, libel suits, we think the references will be plain enough to those who were in the school at the time.

We remind you, for instance, of C.J., an elderly gent who lived in the central apartments on the middle floor of School House. His wife hibernated there from November till April, and her emergence in the Spring always put the proverbial groundhog right in her shade. The rumor "She's coming out" would flash through the School, and there would be an instant gathering of the curious and amused in Centre Hall. This lady reputedly kept a loaded revolver in the glove compartment of her car, for reasons which fortunately remain obscure. Once as she and her husband were about to leave the then-unpaved Quad in their Air-Flow Chrysler some Sixth Formers picked its rear end off the ground. The "Great Little Youngster", as her husband called her, put her foot down, the rear wheels raced, and the boys dropped it. Gravel flew the length of the Quad, and as a standing start it has never been equalled at Mosport.

Then there was a succession of bachelors, the most determined to stay that way being one who rejoiced in the nickname Fearless Fosdick. When he happened to encounter the matron or a secretary or staff wife on Centre Stairs he invariably took the opposite flight.

Another, whose conception of discipline was far more the velvet hand than the iron glove, spent some time learning the authoritative tread of his housemaster so he could imitate it one night when the housemaster was to be absent, and thereby hoped to control the dorms and 90-odd boys then in School House. It worked. The

housemaster and his wife, incidentally, were taking a leaf out of the boys' own book, and sneaking out through the tunnel to a waiting taxi and a Sherbrooke dance.

Yet another whom many will remember was Billy. He had a constant patter based on the old Westerns: "We'll get a bunch of the boys together and form a posse . . . there ain't room for him and me in this town . . ." One night two ordinary seaman Old Boys on leave jumped him as he entered his room, and with appropriate dialogue tied him to this here railway track (his bed) and left him in the dark. Give Billy full marks, though. When they returned some time later to release him he had already made his escape and had the drop on them when they entered his room — and perhaps a few drops later.

One hyphenated master was a keen archaeologist and fired some boys with the idea of a 'dig' on Butternut Island at the confluence of the St. Francis and Massawippi, said to be the site of an Indian encampment. Tradition has it that the one artifact unearthed bore the inscription 'EATON'S, Satisfaction Guaranteed or Money Refunded'.

A pleasant young fellow whose name will become apparent had a noisy class, IV B, on the other side of a folding partition from another classroom. One day there was inscribed on his blackboard the following grafitti:

4sooth, 4sythe, 4sake 4B,
No 4th 4rm 4tune I 4see,
4th come 4thwith, 4 I 4warn,
4cast, 4tell, you'll be 4lorn.

There was many another, but we will close with 'The Master who Never Was'. This middle-aged gent settled in and helped work up the timetable with great efficiency, but it turned out he was allergic to one thing — schoolboys. The September night they returned he simply disappeared and was never seen again.

R. L. E.

Regretfully we are tardy in reporting the tragic death of **Tim Burnett** (69/70), who was accidentally killed on the highway last June. His brother, Michael (68/69) was seriously injured in the same accident.

The School paid sorrowful tribute at Chapel and Assembly to Raymond Lester, B. Paed., Dip. Ed., Headmaster of Stanstead College, who was killed in an accident on the Eastern Townships Autoroute, November 9th. The Headmaster and Mrs. Large, the Prefects and many of the staff were present at the funeral held in Centenary United Church, Stanstead, on Saturday, November 13th.

Gerald G. Ryan, O.B.E. (15/17) died in Montreal, December 4, 1971. Research in the School ledger of boys and amongst team photos reveals the youthful pattern of his life — double promotion in his second year, subject prizes on the way up, and a triumphal Sixth Form record, when the Governor-General's Medal capped four other prizes. Available team pictures show him as a member of the Cricket and Football teams. He was a Prefect in his final year.

He went on to R.M.C., then overseas with the artillery, and was a Captain at the close of the war. The record indicates that he must have been an ex-soldier student at Laval before a distinguished career in the financial world.

World War II found him giving his talent to war-savings programmes. An appreciative government recognized his service when he was named an Officer of the British Empire.

Michaelmas Term, 1971

The back-cover shot of King's Hall cheerleaders drew more comment from Old Boys than anything published in the Bulletin for years. It passed almost unheeded by the current student body, now immunized by almost daily invasions by the miniskirts on some co-ordinating or supporting exercise.

For instance, on Friday, November 12, after the announcement of next September's transfer of the Compton cuties to our campus, the day's rap centred, not on the gals, but mainly on a more immediate innovation of great moment — casual clothing for all evening meals!

Older masters, like Old Boys, conditioned by years of a dominantly male society on Moulton Hill, accept the girls' presence with some distraction, possibly, though they frankly admire the brighter scenery. The boys add their dashes of colour to the erstwhile drab environment with brilliant red, green and gold flared corduroy slacks, garishly striped shirts and noisy brass beltware, those currently popular features of young man's fancy.

With off-campus as well as intra-mural activities multiplying as they are, coverage of a term's operations is impossible for a teaching reporter, and most of the potential contributors find their time too fully occupied to write the record. This bulletin will have to be, in the circumstances, merely spot commentary on some of the divers employments that have made the present term a speedway.

Response to our appeal for interest items from Old Boys is picking up, and thanks go happily to the good men who show their interest with usable materials sent in. Note must be made of the 1922 First Cricket photo sent by Gordon Napier. This particular team picture has been missing for many years from the gallery on top floor, School House, and was badly needed for the Fiftieth Anniversary groups in the upcoming spring issue

SPEAKERS . . . Guests and otherwise

The first of a series of guest speakers, Mr. Ross Smyth of Air Canada, talked to the combined schools on September 24, and later in the evening joined the lively debates of AGORA as an adjudicator.

Mr. Smyth talked about "One World — or None" — a rather heavy subject, but he showed rare wisdom by interspersing his otherwise serious remarks with some real funnies. The interest shown by the students was satisfying and it was some time before Mr. Smyth was able to get away from little knots of questioners.

The senior prefect, Cricket Glass, introduced the speaker and Ken Reardon expressed the thanks of the assemblage for a most informed and well timed talk.

The debaters of AGORA put on a lively, if at times misquoted, session with Mr. Harry McFarlane (English and Reading Skills) and Mr. Smyth as judges. The resolution had to do with the structuring of air fares, and naturally Mr. Smyth was somewhat prejudiced, as he hastened to point out. However, he thoroughly enjoyed being part of the debate, and at the end was presented with an AGORA tie.

R. D. M.

Elsewhere, Lewis Evans tells of **George Sperdakos** and his three day conquest. In his time as a leading member of the school body, George's youthful zest for life urged him to voice many a criticism, and one, signally remembered, was "Why don't the Old Boys do this (or that) for the School?"

As an Old Boy of distinction in his vocation, George came back with refreshing enthusiasm, and was himself a lively fulfilment of his school-boy ideal

NATIONAL NEWSMAN

The attractive, two-dimensional personality, Lloyd Robertson of CBC's National News, became a live, full-rounded and intensely interesting man as the second of the year's Guest Speakers, on Saturday night, October 23rd, in the gym.

He moved quickly into the mood of the combined schools with topical, good-humoured jibe and thrust, and, having given a brief enlightening sketch of his job and its philosophy, came down to audience level with the mike and handled questions from all sides and corners. There was no dearth of inquiries; rather, there were so many eager quizzers that after an hour and a quarter, the long-range dialogue was terminated, and the mob moved in to conversational range, and kept him talking till 9:30, when Dick Medland mercifully called a halt.

He told us how he had gone directly from Ontario Grade XIII to radio work, and that in the course of his career he has found it necessary to follow university courses in spare time. His ability to analyze and to respond to questioning indicated a superior intelligence and a definite mastery of his studies. His well-taken stand that an effective newscaster must understand his news revealed one of the secrets of his unquestioned popularity with Canadian T.V. audiences.

One could not dissociate Lloyd Robertson from our own Old Boy with CBC, Dave Struthers, whose message to the senior forms a couple of years ago was likewise pertinent and thoughtful. Dave, a bilingual Quebecois, pointed, with superb logic, to the essential mastery of the French language for anyone intending to live in la belle province. Lloyd Robertson, less concerned in Ontario with the francophone problem, voiced a warning to those who figure they've got it made with a high school leaving. The value of a Speakers' Programme was well demonstrated by the man we meet at 11:00 p.m. with the National News.

With fellas like that in the CBC, a citizen feels that his tax dollar is not entirely wasted!

Ken Reardon introduced the speaker with dash and pertinence; Allison Bell of King's Hall tidily proposed a vote of thanks.

IN THE INTERESTS OF THE ENVIRONMENT

Dr. Lorus and Dr Margery Milne, man-and-wife naturalist-photographers from the University of New Hampshire, presented Down Under, their slides and films on the land, sea and aerial life of the Southern Hemisphere, on October 17, under the auspices of St. Francis Valley Field Naturalists' Club. King's Hall attended, providing a strong local interest. Crick Glass introduced and Scott Fraser thanked the speaker.

MT. MANSFIELD: A coordinate climber's impression

That I am alive to tell this story is a marvel that you, the reader, could only grasp after having undergone the same shattering experience.

The whole beginning was really quite deceptive. Upon arriving at Mount Mansfield, I took in the clean, fresh air and looked around me with interest. That I was in a bowl, surrounded by mountains that I could not see the tops of, did not bother me because I was sure that around the corner somewhere must be the "hill" that we were going to climb. When the starting order, "All right climb; we'll meet you at the top", was given, I started off following the crowd hoping to come to a hill, the top of which I could see.

Unfortunately, my hope, which was quickly dwindling, was never to be realized for Bishop's College School and King's Hall students started up Vermont's highest (and I am positive, steep) mountain. We climbed right under the Gondola and counted the lift towers as we went

by to encourage ourselves. From the bottom we could see about ten towers and by the ninth one I thought, with my rubbery legs refusing to obey my slightest command, that with any luck I could reach the summit. I stumbled up and to my horror when I reached the tenth pole I was able to see another seven through the mist. I could have wept, but I know that I would have to conserve all my energy in order to make it to the top alive.

The rest of that bit is rather hazy, but I do remember that I was surprised, quite a while later, to see through my semi-conscious stupor that I had reached the top. I tried climbing the stairs into the lodge but my weary legs refused to bend at the knees and it took me some time to manoeuvre myself into the building.

After a cup of coffee, I felt quite refreshed and wondered where the lunches were. I will not relate the feeling I experienced when told that I was only half way up and that the lunches were at the top.

We set off again. This part of the trip was very different. Whereas the first half had been a steep walk, this was a real climb. Up and up we toiled as the frost collected in our hair and our teeth chattered. As we went up the snow came down. On and on we climbed and it seemed forever. Gruesome pictures of Admiral Scott's unsuccessful journey to Antarctica flashed up in my mind and it was only by concentration on the comfortable lodge and food at the top that I was able to push them away. We reached this "comfortable lodge" which, in actual fact, was an unheated weather-post and ate our lunch — two crackers, a hunk of cheese and a square of unsweetened chocolate.

The climb down was simple. My numb body propelled itself down the hill and I arrived at the buses exhausted and hungry.

Maybe, in twenty years when I appreciate the trials of my youth, I will also appreciate this experience.

K. McP.

ACTIVITY IN AGORA

Few, if any, clubs, societies or organizations under any other name can come close to the activity and participation of Agora. A whole generation of Old Boys knew it as Jimmie Young's Debating Society. Hugh Doheny was an enthusiastic member, and when he returned to his old school, directed the Society through flourishing years in the 'fifties and beyond. More recently, Alexis Troubetzkoy, Rev'd. Howard Greer, Stuart Bateman and Harry McFarlane have given time, direction and expertise to this cultural activity.

As one looks back upon former speakers at B.C.S., easily recognized are many lawyers, four Rhodes Scholars, a British M.P., a judge and a Canadian Cabinet Minister, all of whom made their maiden speeches in this venerable B.C.S. institution.

Tony Graham is a wheel in the present Agora, and his compilation of the term's activity that follows indicates the business of the orators in our midst.

Intramural action, the stuff that generates the first hunger for debate, included: Two masters, Bill Badger (An Old Boy) and Stuart Bateman, who opened the season with a spirited joust between the virtues of football and soccer. The audience participation was sharp and heavy!

One night of "mass debates" where 10 debates took place at once. One was in French.

30 debates involving 76 speakers during the term. Two guest speakers were also heard at Agora.

Extramurally, we divided with Alexander Galt, we won three senior debates with King's Hall, the E. T. Workshop debates, a junior debate with Richmond Regional, and both against Stanstead.

In the Montreal Workshop, we won over Miss Edgar's and Miss Cramp's School.

In the McGill Tournament, our team of Frosst and Graham scored the highest points, and Graham was named the best speaker.

FESTIVAL FOLK MASS

Two years ago, the University Alumni Singers sang a folk mass in St. Martin's Chapel; forty-four presentations later, with many new voices and the accompaniment of the capable Canadian Brass Quintet, the Island City Singers, successors to the U.A.S., sang the Festival Folk Mass here on October 24th, 1971.

Bill Sharp (49/55), one of the U.A.S. originals, was here again, this time with a well-played string bass replacing his home made gut-bucket of pioneering days. Bill is the only charter member left in the choir. Patrick Blake (49/55), with a flute he must have borrowed from an archangel, played before, during and after the Mass, with Margaret Trethewey, his partner, supplying complementary notes in glorious duet. Don Patriquin (46/56), School organist 1954-56, again was directing.

Controlled enthusiasm, harmony and a joyous outpouring of spirit characterizes this folk-mass, with the congregation taking part in the evangelistic hymns, Kumbaya and Mine Eyes Have Seen the Glory...

The Canadian Brass Quintet played a five-number programme before the mass, and supplied magnificent accompaniment throughout the entire musical offering. Reverend Howard Greer and Reverend D. F. M. Roberts were the celebrating priests.

PER ARDUA AD ASTRA

Compton and B.C.S. combined to form the School's first co-ed club: Astronomy. At present the club numbers approximately 20 members. With the completion of aluminizing the 12½" and 8" reflectors, we hope to have the Observatory completely operational by Christmas. Denis Cote was elected president with Jennifer Malcolm acting as secretary. The new year should offer

exciting avenues to the club such as astrophotography, lunar and solar studies, comet and planetary studies.

J. P.

THE HOUSE PLAYS

George Sperdakos (B.C.S. 45/50), for some twenty years a hard-working professional actor, was at the School from November 25th to 28th to help with and adjudicate the House Plays.

From the moment of his arrival George went to work with the boy-directors and their actors in the six House Plays, and the results were astonishing. As Donna Campbell (Chapman Housemaster Doug's wife, who bravely took part in a scene from 'Mr. Roberts') said after a rehearsal, "You could see boys turning into actors before your eyes."

George worked inexhaustibly morning, noon, and night, until Saturday afternoon, when he saw and commented on Williams House's one-acter "Submerged", directed by Jean Gauvin, and Smith House's 'Mushroom' directed by Lanny Smith. After supper the program consisted of Glass House's colourful excerpt from 'Pinafore', directed by Messrs. Robertson and Dutton, Grier House's 'Poison, Passion, and Petrification' directed by Alan Evans, McNaughton House's 'The Door' directed by Tim Kirkwood, and Chapman House's act from 'Mr. Roberts' directed by Brian Sewell. Mr. Sperdakos was highly enthusiastic about the way the boys took direction, and put his suggestions into instant effect. His final judgement, which chose two of the plays to be performed with a play from Compton a week later, accorded the bays to the Chapman House and Grier House troupes, with McNaughton House a close runner-up.

Thanks, George, for a magnificent piece of work.

R. L. E.

Happiness is pumpkin pie



Photo: P. Ostrom

GIVE AND TAKE — ALL HALLOWS EVE

Two conspicuous innovations have developed here at Hallowe'en; for the first time, boys from forms II, III and IV donned masks, carried bags, and joined the local trick-or-treat kiddies on both evenings of this year's extended celebration. In sharp contrast, the School Hallowe'en Dinner had more than 50 enthusiastic, excited guests for the

second year running. Let Jean-Paul Duquet, a fifth form member of the Social Services group, tell this good story. Here it is:

This year the Social Services organizers, Messrs. Campbell, Ander, Owen, and of course, the Head, decided to add a little extra to the Hallowe'en festivities. Social Services, as you know, is an organization in the School to tutor kids from broken homes, and to show them that somebody cares. This is purely voluntary and there is usually a large number of students who are willing to devote some of their time to the happiness of these children.

So this year we invited the children from the three homes we visit, along with their guardians, to have a good time on Hallowe'en. Well, this wasn't a very easy thing to do. Many arrangements had to be made so that there wasn't a food shortage or a problem of seating in the dining hall. We finally agreed on cramming everybody into the small dining hall, and setting up the whole affair in there. Decorations and tables finally readied, the people started pouring in. All the children found their tutors, and everybody gathered around the tables. It was quite a sight to see those kids eat. They were eating like food was going out of style. Of course this made the Chef very happy.

After the meal, when the Chef and Mrs. Brady came out, nothing could have thanked them more than the expression on the faces of the children. After they all had thanked the masters for the time they had, we gave them all the decorations and the candy we could find.

Although it was rushed, the gathering turned out to be something not to be forgotten by anybody, and we hope to repeat it again next year.

J.-P. D.

TEA DANCE; THE TWENTIES REVISITED

Not often does a school dance merit a place of importance in the year's record, but for imaginative, well-organized preparation and ultimate staging, give this one a niche in the B.C.S. hall of fame!



The Roaring Twenties theme opened a treasure trove of antiquity to schoolboy researchers. Unearthed were the jewels of the dizzy decade — from the Charleston, Felix the Cat, Charlie Chaplin, gangsters, air travel, Babe Ruth, Jack Dempsey, to Charles Lindberg. Huge (42" x 60") photographic prints, Lalonded in McNaughton House shower room, looked out from the walls as big as life. A double projection booth threw colour slides against the quadside windows and spilled over onto a six-foot balloon with ads and newspicts of the period, while Charlie Chaplin and animated cartoons skipped along the stage sidewalls. A Charleston flapper, skimpy of breasts and skirt, shook her ankles across two hundred silk-screen prints, almost encircling the gym. Strobe lights chopped the heads of the dancers and caromed off from a mirror-mobile, constructed by Alan Evans from eleven pentagonal reflectors, 70" in circumference, swinging in alternating orbit on the far side of the dance floor.

Out from flat storage arose the cubes that once made battlements for Henry V, this time as open-spaced walls of a strangely accessible "speak", where red-vested barmen and maids sported armlets as authentic as a Model T. In one corner, "Fingers" Haskell rolled honky-tonk ragtime from thumbtacked hammers to a spellbound, adoring swarm of listeners during dance intermission.

Six, and sometimes seven lively musicians, The Mandingos, strummed, banged, blew and shouted with animation, rhythm, and surprisingly acceptable volume.

Credits, big ones, to the major executives, Glass and Davies; to a group of six more front-runners, Lawee I, Miller, Stairs I, Stairs II, Peter Smith and Stephen; to the specialists in



photography and cabinet-work, Lalonde and Evans; to the three leading artists, Lynch, Mulherin and Yoon; to Eddie Dezan, a real pro behind the counter; to Sewell and Norwood, behind black moustaches and the cash register, and to Anne Brown and Patsy Sewell, their female counterparts.

No visible panics before the extravaganza; B.C.S. sait faire!

CHAPEL NOTES

In the Chapel notes will be found reference to the new hymn book that combines the former Anglican and United Church of Canada hymnals in a single volume. A commendable feature of this book is the inclusion of French words for several hymns, one of which, number 12, we sang at morning assembly, December 7th; All People That On Earth Do Dwell.

This was one feature of an unique service. Mr. Greer was ill, and Danny Lalonde took charge of the service. Philippe Hamel read the Lesson from St. Matthew qui faisait référence aux épousailles de Marie et de Joseph et la naissance de Jésus.



INITIALS

Many good friends contributed to this issue. Gratefully, we shall acknowledge this help with the author's initials after each contribution. Here is the identification:

B. A. — Brian Ander, Science Department.

A. J. S. B. — Stuart Bateman, Department of Geography.

J.-P. D. — Jean-Paul Duquet, Form V.

R. L. E. — R. L. Evans, Head, Department of English.

K. McP. — Kim McPhail, King's Hall, Compton, Form VI.

R. D. M. — R. D. Medland, Development Officer.

J. P. — James Parker, Science Department.

D. A. G. C. — David Cruickshank, Choir-master.

CHOIR NOTES

The choir continues to thrive, with this year's membership in excess of sixty boys. We are still working mainly toward a four part tenor/bass ensemble, although some twenty juniors are being given the basics in the expectation of their becoming effective tenors or basses within the next couple of years. Of course, when the girls of King's Hall move in this September, our Soprano/Alto problems should be solved!!

As is usual with first term we have concentrated mainly on learning to sing the Sunday services, and in preparing for the Carol Service, scheduled this year for December 17th. For some senior members of the choir, however, this term has provided an unexpected, but very welcome boost in musical education.

Sometime in October we received a note from Professor Howard Brown of Bishop's University, advising us that his University Singers would be performing Part 1 of Handel's Messiah in the B.C.S. chapel on November 28th. The real point of the note, however, was that the University Singers were short on basses, and desperately short on tenors. Could we help out? Volunteers (seriously) were asked for, and virtually the whole VI and VII Form choir membership came forward. Long hard rehearsals followed, and on the evening of November 28th, The Messiah was presented to a packed chapel. Virtually the whole tenor section of the chorus, and a goodly part of the bass section, was made up of B.C.S. boys. For these boys, working with Professor Brown, the orchestra and Handel was an experience they will long remember.

For the congregation also, it was a memorable night and not just in the musical sense. For many of these people, this was the first time "inside" B.C.S. For our boys who were in chapel, the sense of isolation which some times surrounds B.C.S. was momentarily dissipated. The whole evening was mutually beneficial. We should have more of the same.

D. A. G. C.

That debating is headed for even more ambitious programmes is indicated by the following advertisement to be run in the daily press of the province. The Bulletin is happy to run it free of charge . . .

The Provincial High School Debating Seminar

will be held

MARCH 9, 10, 11 — 1972

at

Bishop's College School

Lennoxville, Que.

"Resolved that the preparation of people for unemployment is a primary function of the education systems in Quebec."

- Parliamentary Debate.
 - Two students and a teacher-coach from each school.
 - Seminars on Friday, March 10th.
 - The best individual debaters will represent Quebec at the National Student Debating Championships in Edmonton, May 3 — 9, 1972.
- (A Federal Grant is available to assist students travelling to Edmonton.)
- Students and teachers participating in the Provincial Seminar will be the guests of B.C.S. and King's Hall.
 - Registration fee of \$5.00 per student.

For additional information, please contact:

Mr. Anthony Graham,
AGORA,
Bishop's College School,
Lennoxville, Que.

OR, Mr. Harry McFarlane, Staff Advisor — (819) 563-2934; (819) 569-1174.

Harry McFarlane and Agora members will be delighted if interested Old Boys offer to judge debates during the tournament.

Sports

FOOTBALL

Perhaps we needed competition most of all; competition for places on a team. Volunteers for football simply were too few. We were unable to field a second team for the first time in more than half a century, and a near-minimum of younger players opted to learn the fundamentals in the Bantam division. The "Soccer is best!" chorus sounded from an early September meeting of Agora, and echoed at the Lloyd Robertson talkfest, late in October.

For the first time we met Selwyn House at First Team level, and rather handily retained the Hugh Norsworthy Cup, brought back from Montreal last year by Second Team's victory over Selwyn's Firsts. Against our traditional First Team rivals, we fared badly. L.C.C.S.'s moving screen of blockers and its long passes were good for a 21-7 victory in Lennoxville. Stanstead won by a decisive but not unattainable 23 point advantage at home. Conservative opinion maintained that a wholehearted effort would have beaten Ashbury, where we took it on the chin, 0 to 7.

Stanstead's return match on First Crease field, October 23rd, was a bitter pill to swallow. The Borderers had many older, more experienced players, and some awfully hot feet, but too many of our passes squirted through extended palms; too often, our defensive players used a body check when a low tackle would have stopped the play, and almost monotonously a wide-sweeping back would cut back into the line without a hole or a blocker ahead of him. The final count was 52-2, and though there was obvious deflation following Stanstead's early major score, a fifty point margin against us seemed unthinkable for more than half the game.

The season's record was 5 wins, 5 losses. Scores were: Howard Billings R.H.S. 45-0; Selwyn House 25-6, 25-0; Alexander Galt R.H.S. 26-15, 13-6; L.C.C. 7-21; Ashbury 0-7; Stanstead College 9-32, 2-52; Old Boys 6-24. Four stories follow — Exhibition, Shirley Russell, E.T.I.A.C., and Old Boys' games.

AUSPICIOUS BEGINNING

Howard S. Billings Regional High School from the Chateauguay district didn't live up to its advance billing, as the School took them in the season's opener, 45-0.

There was plenty of zip and dash. A new man on the coaching staff; new uniforms, sharp with thigh-hugging stretchies in smart, serviceable grey; a bevy of King's Hall cheer-leaders; these, with a new season's hope, filled out a picture of optimism. Lady Luck was with us, too; on one occasion, four unfinished B.C.S. tackles preceded a Billings fumble that, in turn, led to one of our majors.

There was sustained drive, too. The visitors' total rushing yardage was minus ten yards! Many Billings plays ended in their backfield as our tacklers knifed through the line and hit where it hurt. Andy Wojatsek tossed neat passes to Paul Leger for two T.D's. Peter Marchuk romped for two majors — a fair showing for a lineman. Ken Reardon sped around the ends for three big ones, and kickers Ardill and McGuire hoofed singles.

The defence closed like the jaws of a bear trap. Good show.

AND DOWN WHERE THEY LEARN THE RUDIMENTS

Third Crease football started off the season short of staff but high on spirit. Nineteen potential ball handlers whipped themselves into shape.

Temporary injuries and lack of numbers forced a couple of weeks of eight-man intersquad football. Team members were crying out for a football game or two. Fortune smiled — two games against Selwyn House bantams to start in a week. That week involved preparation for 12-man football, with some junior footballers to fill in gaps at practices. Selwyn got the go ahead with game one and Third Crease offense had some work to do before the return match; not quite enough work done though.

We managed a further exhibition with the St. Hubert Armed Forces Base bantams. Their shin-smacking superiority got the better of us but our final quarter effort spurred us on to a high desire for a rematch. Rematch achieved, we went to the Base. An inspired home club got the better of us again. However, many friendships were made that day, thanks to the St. Hubert folks' hospitality. We hope this contact can continue in the future.

The season was most gratifying because of the undying spirit and good sportsmanship the team showed against what proved to be superior odds.

B. A.

SOCCKER

While partisans of Canadian football insist that it is the only autumn sport for our schools, soccer, undeniably, has its increasing host of supporters, and its many virtues as a grand game.

The Sports Committee elevated soccer to First Team Colour status in 1965, following several years of second class recognition, and more than a decade after the game was made available and optional for Senior boys who otherwise would

have had to turn out, unhappily, with minor football creases. Previously, Soccer was strictly a Prep and Prep Old Boys' game.

The late Harold Forster, chaplain, boosted the game in the middle 'fifties, and secured outside competition. In the course of its growth, two Old Boys on the staff, Malcolm (Red) Evans (47/50) and Bradley Seager (43/47) made significant contribution to the game's progress, and in 1961 came John Clifton to complete the drive for soccer's equality with other major sports.

A. St. F.V.I.L. senior championship in 1964 seemed to justify the arguments for First Colour status and for regular outside competition at levels down to Bantam. Allan Young, who coached the title team, Jack Grimsdell and then Roy Napier, highly gifted soccerite, added plentifully to the knowledge of the game. The juniors absorbed it, deepened it with experience and competition, and our first teams played with an understanding and aptitude never seen before on Moulton Hill.

Last year's Eastern Townships Interscholastic Conference championship in the Senior section was an undefeated triumph. The calibre of soccer was eye-opening. This year, with six veterans of the 1970 champs on the lineup, the 4-2-4, Brazilian formation, in effect, and with phenomenally good heading technique, First Soccer kicked, bobbed and ran to a second undefeated title record, and thrashed a powerful Ashbury eleven, 4-1. School's four goals came in the first 25 minutes, of the Ashbury game and after the match, the referee, an expert international authority, commented: "the best half of school soccer I've seen in many years."

Coach Stuart Bateman took the larger part of a championship team, made the necessary replacements, and turned out a more smoothly coordinated machine than its predecessor. This, if you know coaching, is a trick to turn. Well done, coach; well done, team!

The record: Won 10; Lost 3; Drawn 1. Goals for 48; against 13.

L.C.C. TAKES THE SHIRLEY RUSSELL

Since 1923, L.C.C. and B.C.S. have battled alternately at Lennoxville and N.D.G. for the Shirley Russell Cup. Before this year's meeting, L.C.C. had a two-game edge, with 25 wins to our 23. One year it was a draw.

After Saturday, October 2, we trailed by three games. L.C.C. won, 21-7, on First Crease field. An elusive pass catcher named Muir, wearing number 22 on his jersey, romped almost at will through and around our defence for three quarters of the game. He was contained in the final period, but gained a total of 193 yards on aerial plays; the visitors totalled 302 yards through the air.

Offensively, the School lacked mobile blocking and a passing attack. A fluid wave of interference gave L.C.C. runners protection; our speedsters too often went it alone. Defensively, our tackling often lacked finality; potential pass-grabbers had far too much liberty in our backyard area.

For the entire first half, it was a game to watch. L.C.C.'s touchdown and convert after only six plays stung us into action. Reardon's feet whisked him around L.C.C.'s right wing for a major, and Mark Stephen converted, only moments after the visitors kicked off, following their touchdown. Jackson to Muir passes, however, undid most of Bishop's ground gains, and just before half time, Muir snagged a throw from midfield and scampered for their second T. D. A conversion made it 14-7.

The bombing attack continued after half time, but we held the tricolour to a single until the game was nearly gone. From close range, then, L.C.C. sent Harper to work on the centre. His second drive did it. B.C.S. blocked the kicker effectively to prevent a convert, and the score remained at 21-7.

RAIN, RAIN, GO AWAY!

As heavy a water-bombing as your observer can remember turned first crease field into a marsh for the final quarter of the Alexander Galt Regional High game, and the visitors, better mudders, pushed two scoring plays across the last ditch as B.C.S. won, 26-15, on its pre-deluge lead. Ken Reardon raced for two T.D.'s in the first half. Paul Leger and David Barden got one each in the second half, and Neil Robinson booted two converts. At no time was the result in doubt.

OLD BOYS 24; SCHOOL 6

There was little dissatisfaction with First Team's effort in the 1971 Old Boys' game. School made it a real battle until the dying minutes, with vicious tackling and general alertness. They were trailing by twelve points with six minutes left when Andrew Wojatsek handed off to Peter Ostrom for a six-yard plunge over the left of centre for a touchdown. Old Boys snapped back elastically, however, following kickoff, and took charge. Geoff Lawson tossed a looper high above Kip Cobbett's head, and the latter's recovery was one for the picture record. Touchdown, and the game was on ice for the Reds. To ensure victory, Lawson picked his pass receivers with devastating effect as Old Boys got possession, and sent Mark Molson touchwards with a rifled pass only moments before the final whistle.

Old Boys took a first half lead with two unconverted majors. Lawson hit Gordon MacDougall for the opener, and ran over a ten yard quarterback's option shortly before half time. Like all other past-touchdown efforts, it was not converted.

Old Boys lined up: Geoff Lawson, Tim Lawson, Robert McLernon, Colin McLernon, David Baillie, Tim Bovaird, Mick Doheny, Gordon MacDougall, Kip Cobbett, Mark Molson, Michael Patrick, Donat Reardon, Brian Ander, Stephen Simkovits, Terry Marshall, David Nancekivell, Peter Everett.

THE BIG RUN

Cross Country this year celebrated a founding anniversary in characteristic fashion, with broken records. Thirty years ago, Lewis Evans and your editor laid out the Brickyard Road-Golf Club course, and almost every year since, some new record has been set — in running time or in participation.

In fact, fourteen times the original marks set by William (Schoolboy) Rowe (29'8") and Alan (Bug) Finley (27'45") in the Senior and Junior races have been lowered, and fourteen new highs have been established for the number of runners to finish the course.

This year's weather conditions were ideal; the fields were surface-dry but saturated; the medical "Off" list was longer than Brickyard Hill. Lightweight Juniors tripped along speedily; heavier Seniors plodded in with muddied sweatpants.

The Senior record was not threatened on November 3rd. Doug Reynolds' mark of 26'31" has hardly been challenged since he set it in 1964. Neither were participation marks approached. In 1969, 205 boys finished the course, and eight more wanderers reached the finish line, but by the wrong way — up School Drive past Grier House! This year, 157 made it.

The Heneker Trophymen came through, however! Three Juniors broke the 21 minute record set in 1970. In last year's race, two runners busted the durable mark Ken Dyer set in 1961. Mark Bedard was one, but he ran second to Greg Woodsworth. Again this year he was faster than the record, but ran third behind Henri Busse and Tony Ross, the new record maker. All three were under the "Old" mark of 1970.

Graeme Magor breezed in ahead of the Senior pack in 28'2" and set the winning basic score for Grier House team, Shield winners. Chapman House nearly made a comeback, but had to settle for second place. McNaughton came third, followed by Smith and Williams Houses.

Grier's winning six were Magor, Jamie Fuller, Marchuk, Hallward, R. Speth, R. Smith. Glass House runners were 'way ahead in Junior competition as Busse, Bedard, Tinari and Cross grouped near the top of the list. McNaughton and Williams Houses were not very close to the Glass total.

Looking back over thirty years of competition on the present course, one finds many reasons for the prestige accorded to the Annual Cross Country at B.C.S. It acquired the status of the School's major intramural competition when it became a House team contest as well as an individual race, in 1944. Participating numbers nearly trebled that year, and the Team Shields were first awarded: cast bronze School crests on oak panel shields, with a 1" circular copper tag added each year. Chapman House has 10 winner's discs on the Senior shield; Williams, 7; Smith, 6; Grier, 3. The Junior shield contains eight different Dorm letters, plus a Chapman, a Williams, a Grier, five School and four Glass House circular plaques.

Only three runners have won both the Heneker and Boswell Cups: the late Albert Corlett in '44, '46 and '47; Fred Wanklyn in '53, '55 and '56; Lance Bailey in '50 and '51.

Repeating Boswell Cup winners have been Ron Hickey, '43 and '44; Albert Corlett, '46 and '47; D'Arcy McGee, '58 and '60; Chris Pocock, '61 and '62; Doug Reynolds, '63 and '64; Tim Bradley, '65 and '66; Kim Douglas-Tourner, '67 and '68. No Junior has ever repeated in Heneker Cup competition.

Record setters, Junior race, in order of their victories: Tony Dobell, '42; Lance Bailey, '50; Ken Dyer, '61; Greg Woodsworth, '70; Tony Ross, '71.

Seniors: Ron Hickey, '44; Albert Corlett, '47; John Redpath, '53; Fred Wanklyn, '55; Martin Dixon, '59; D'Arcy McGee, '60; Chris Pocock, '62; Doug Reynolds, twice, in 1963 and 1964.

RECORD!



Photo: M. Romer

Tony Ross sets new Heneker Cup Mark of 20 min. 25 sec.

INTERSCHOOL CROSS COUNTRY

Jim Parker got his harriers racing November 2, day before the Annual Boswell and Heneker chase, against Alexander Galt and Stanstead.

Five man teams with four to count made the quarter-hour clockwise circuit of School Drives, Moulton Hill Road, Atto Street and the School Woods, finishing between the Gym and the Admin. Wing. Stanstead's Huitson, running nearly half a minute in front of the parade, came first, in 14:32, but a team of highly trained Galt speedsters sewed up the next four places before our own Tony Ross in 15:34, came sixth to score for B.C.S. Graeme Magor, Mark Bedard and Paul Tinari ran 7th, 8th and 10th to give us second place, behind the winning Galts.

Stanstead's second finisher ran well back in 9th spot, and the Reds had to settle for last place.

In a return match at Stanstead a few days later, our Junior team of Ross, Bedard, Busse and Tinari ran 3rd to 6th inclusive against Stanstead's First Team, and scored an 18-point tie with the host club.

In view of the quality of the Junior runners, Mr. Parker's optimism in the club's future prospects is justified. 'Could be the top Cross-country school team in the province?

INTRAMURAL SOCCER

The school body made unbalanced choice of fall sports in September. Soccer was overloaded. Two senior teams in E.T.I.A.C. competition siphoned off about thirty of the most adept footers, leaving some 34 boys in the intramural class.

Harry McFarlane took on this mob, nicknamed Harry's Hackers, and cajoled, applauded, pleaded with and praised four teams through a season's

schedule on the west end of Grant Field. With 7-man teams, every boy got a lot of ball-possession.

David Murphy's team took first place in the points-for-win-plus-point-for-sportsmanship totals for the season. An All-Star game, with full complement of players and a full sized field, against the Senior "B" league team was a 5-0 loss, but the season's experience may well raise the level of the Soccer pool, come 1972.



SQUASH — Visit of George Valois

Last year, squash was fun, and the courts, donated by the generosity of the Old Boys, were full to overflowing in the winter months.

We hope this season to raise the standard, especially as we have more boys wanting to learn than we can accommodate, and a few of the School's better athletes are amongst them, too!

To that end, we were delighted to have Mr. George Valois with us over the week-end of the 20th and 21st November.

15 girls from King's Hall, and 25 boys watched and wondered as Canada's third-ranking veteran explained the rules with precision, forced the boys to rally with accurate cross-court shots, and out-everythinged the Crease Master for an easy win! Mr. Valois was the Grant Cup winner in '58/'59 and '59/'60.)

To spend all day on Sunday directing the Clinic on behalf of the Jesters' Club was a wonderful performance for which B.C.S. should be most grateful.

New skills learnt, flabby attitudes abandoned — all those bade well for the coming season, which we hope will see us in action in Montreal on several occasions.

A. J. S. B.

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SCHOOL 4, OLD BOYS 0

A small but gallant band of Soccer Old Boys turned out to do battle with a strong First crease on Saturday, October 2nd.

School, boasting its second successive championship team, crowded the Old Boys off the score sheet by a decisive 4-0 score. It was good to see Andy Fleming, Campbell Stuart and Bob Dunn trying to recapture their more youthful wind and legs; Francois Ste. Marie putting on a remarkable display considering he was back from his honeymoon! Jim Ahern, Marcel

Etheridge (always tough), Blair Barwick and Ian Stephens went the full ninety minutes with little trouble. The Old Boys' side was rounded out by Bob Bedard, Stuart Bateman and David Bennett, all of the School staff.

Refreshments and pleasant chatter at the Headmaster's residence helped ease the pain of neglected muscles — at least temporarily — brought an enjoyable day to a close.

R. D. M.

Stephen Mulherin, of Rosemere, Que., gives the new silk screen equipment a good work-out in the Art Room.

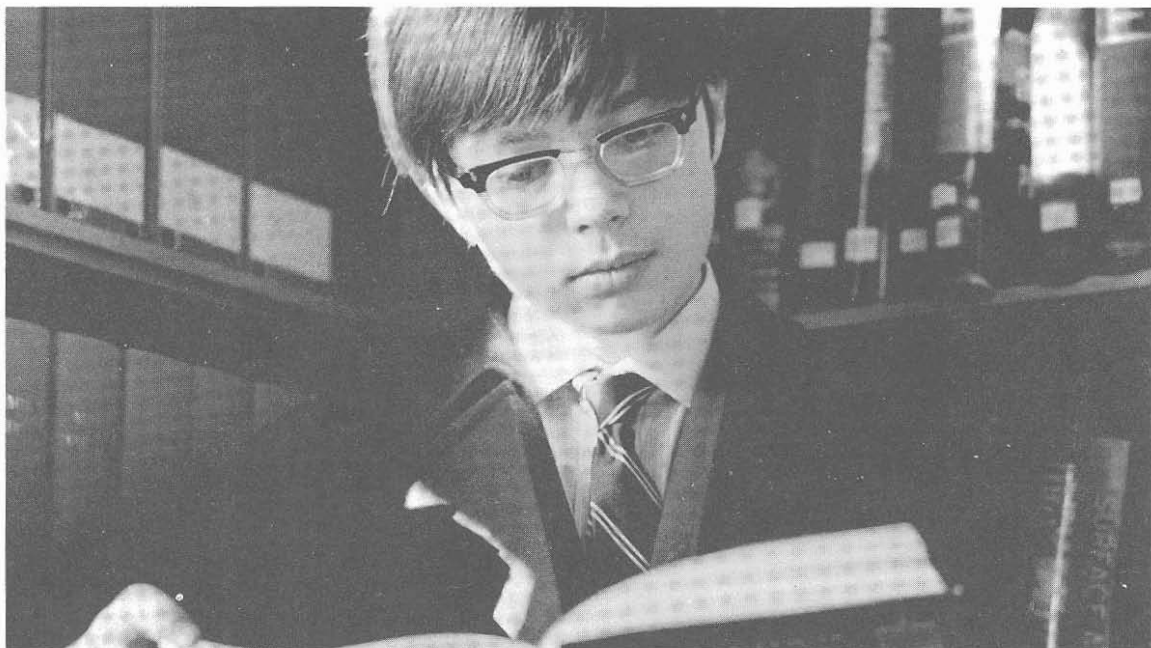
Photo: Bob Zrelec





Brian Ander, ('64-'66), now teaching Biology at the School, assists in the investigation of a giant frog's innards.

Photo: Bob Zrelec



David Thraves of Sackville, N.B., enjoys reading and studying in the Peter Holt Library, one of the major beneficiaries of Old Boy generosity.

Photo: Bob Zrelec